Inter-Faculty Competition in Instrumental & Vocal Music (ICIVM) 2020
University of Ruhuna

Calling for Applications

Instrumental

- Light Songs Using Oriental Instruments
- Tabla Solo
- Native Bera Solo
- Keyboard Performance
- Guitar Performance
- Creative Instrumental Performance

Vocal

- Sri Lankan Sinhala Folk Songs
- Nurthi & Nadagam Gee
- Light Songs (Sinhala, Tamil, English)
- Duet Songs (Sinhala, Tamil, English)
- New Songs (Sinhala, Tamil, English)

Application Deadline - 28th February 2020
First round (Initial Screening) - in Mid March 2020

Faculty Coordinator:

Name: __________________________
E-Mail: _________________________
T.P.: ___________________________

Chairperson: Prof P.A.P Samantha Kumara,
Dept. of Marketing
Faculty of Management and Finance
E-mail: samanthak@badm.ruh.ac.lk
Second Inter-Faculty Competition in Instrumental & Vocal Music 2020 (ICIVM 2020)

Instructions for Applicants

The Inter-faculty Competition in Instrumental and Vocal Music (ICIVM) will be conducted as an annual event in University of Ruhuna with the objective of improving soft skills of the students of the University of Ruhuna. The competition is open for the students of all the Faculties of the University of Ruhuna.

The Second ICIVM 2020 competition will be conducted under two main categories i.e. Vocal and Instrumental.

Vocal Competition

There are five sub-categories under Vocal Category.

1. Sri Lankan Sinhala Folk songs (ශ්‍රී ඉළෙක් ජනගක නකඩගම්)
2. “Nurthi and Nadagam” gee (නුර්ති ලාහක ලානකඩගම්ගී)
3. Light songs (සරං ලාගී) - will be conducted in three mediums (Sinhala, English and Tamil) and the evaluation will be done separately for each medium.
4. Duet songs - will be conducted in three mediums (Sinhala, English and Tamil)
5. ම්‍රි ම්‍රියකණ නාදී

Instrumental Competition

There are six sub-categories under Instrumental Category.

1. Light songs - using oriental instruments (පෙරදිගලු නාදී භක්‍යකත පසුගල ලාගී)
   Evaluation will be done as a whole for all the instruments.
2. Tabla Madyalaya solo (ඒකං පත්යක තාකාලිග යොදා)
3. Native “Bera” solo (පේශී වේර වකදන)
4. Key-board instrumental performance (තුරු පුවරු වකදන)
   Evaluation will be done as a whole for all the instruments.
5. Guitar instrumental performance (Guitar වකදන)
6. Creative Instrumental Performance (Solo).

Method of Evaluation

The students are required to submit the applications for all these categories at Faculty level. Thereafter, all the applications will be pooled and the competition will be held as a whole and there will not be selections at Faculty level.
The competition will be in three rounds. In the first round (initial screening), out of all the students applied, the best 20% students will be selected from each category. In the second round, out of 20% of students, the three best students will be selected and they will get the opportunity to contest in the grand finale. In the grand finale, out of these three students, first, second and third places will be selected.

Rules and Regulations

Rules and Regulations of each category are given in Table 1 and Table 2.

Table 1 - Detailed information on the five categories of the Vocal Competition

<table>
<thead>
<tr>
<th>Sub-category</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Sri Lankan Sinhala Folk songs (සිංහල ක්‍රියා කලා විශේෂ)</td>
<td>ප්‍රශුර්‍ති කතා මෙහෙත් පැරිතිරියක් සාදනයක් කිරීමේ (ජේ. ම. නිසාම) යොදාගන්න විශේෂය. එම විශේෂයේ අංශයේ මුලින් කීරීමක් අංශයේ මුලින් කීරීමක් කිරීමක් කිරීමක් කිරීමක් කිරීම. (1) ප්‍රශුර්‍ති මෙහෙත් කීරීමක් කිරීමක් කිරීමක් කිරීමක් කිරීම. (2) ප්‍රශුර්‍ති මෙහෙත් කීරීමක් කීරීමක් කීරීමක් කීරීමක් කීරීම. (3) ප්‍රශුර්‍ති මෙහෙත් කීරීමක් කීරීමක් කීරීමක් කීරීමක් කීරීම. (4) ප්‍රශුර්‍ති මෙහෙත් කීරීමක් කීරීමක් කීරීමක් කීරීමක් කීරීම.</td>
</tr>
<tr>
<td>2. Nurthi and Nadagam gee (නුර්ති සහ නාදගම් ගී)</td>
<td>ප්‍රශුර්‍ති කතා සැදුම් ගීත කිරීමක් කීරීමක් කීරීමක් කීරීමක් කීරීම</td>
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<tr>
<td>3. Light songs (ලියාපදා)</td>
<td>ප්‍රශුර්‍ති කතා සැදුම් ගීත කිරීමක් කීරීමක් කීරීමක් කීරීමක් කීරීම</td>
</tr>
<tr>
<td>4. Duet Songs</td>
<td>ප්‍රශුර්‍ති කතා සැදුම් ගීත කිරීමක් කීරීමක් කීරීමක් කීරීමක් කීරීම</td>
</tr>
<tr>
<td>5. ප්‍රශුර්‍ති කළුණු විදී</td>
<td>ප්‍රශුර්‍ති කළුණු විදී (ජේ. ම. නිසාම, ම. නිසාම, ම. නිසාම)</td>
</tr>
</tbody>
</table>
Table 2. Detailed information on the four categories of the Instrumental Competition

<table>
<thead>
<tr>
<th>Sub-category</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Light Songs using oriental instruments</td>
<td>Light songs using oriental instruments, which are not limited to specific categories. The categories include Classical, Folk, and Modern music.</td>
</tr>
<tr>
<td>2.Tabla Madyalaya Solo</td>
<td>Tabla Madyalaya Solo, which includes tabla playing and its related genres.</td>
</tr>
<tr>
<td>3. Native Bera Solo</td>
<td>Native Bera Solo, which includes traditional Bera music.</td>
</tr>
<tr>
<td>4. Keyboard Instrumental Performance</td>
<td>Keyboard Instrumental Performance, which includes playing keyboards and incorporating chords.</td>
</tr>
<tr>
<td>5. Guitar Instrumental Performance</td>
<td>Guitar Instrumental Performance, which includes playing guitars and incorporating chords.</td>
</tr>
<tr>
<td>6. Creative Instrumental Performance</td>
<td>Creative Instrumental Performance, which includes unconventional and innovative performance styles.</td>
</tr>
</tbody>
</table>

Awards
The students who win 1st, 2nd, and 3rd places will be given honorary certificates and medals. The 20% of the students who are selected for the 2nd round will be given merit certificates.

Workshops
Two workshops will be conducted after the initial screening of students:

1. Half-day workshop: Voice Training, Folk Songs etc.
2. Half-day workshop: Instrumental Performance
Submission of Applications

- One student can apply for all the categories as desired.
- If a student intends to contest for more than one category, separate application will be submitted to each category.
- Applications should be prepared according to the given format (contact faculty coordinators to obtain the format).
- Deadline for the submission of applications will be 28th of February 2020 and initial screening would be held in mid-March 2020.

General Instruction

- It is strictly prohibited to use mobile phones to get lyrics when you are performing on the stage during the entire competition.
- Dress code of the contestants will be notified before each rounds of competition.
- Judge board’s decision for each round of competition is the final decision.

Applications should be submitted to the Faculty coordinators before the deadline.

Name of the Faculty Coordinator: ……………………………………………

E mail: ………………………………………………………………………

Phone: ………………………………………………………………………
# Application

**Second Inter-Faculty Competition in Instrumental & Vocal Music 2020 (ICIVM 2020)**

<table>
<thead>
<tr>
<th>Name with Initials</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Registration No.</td>
<td></td>
</tr>
<tr>
<td>Name of the Faculty</td>
<td></td>
</tr>
<tr>
<td>Permanent Address</td>
<td></td>
</tr>
<tr>
<td>Telephone Number/s</td>
<td></td>
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<tr>
<td>E-mail</td>
<td></td>
</tr>
</tbody>
</table>

**Competing main category*** : 

- Instrumental
- Vocal

**Competing sub-category*** : .................................................................

.................................................................

**Date** ..........................  **Signature** ..........................

* If you intend to contest for more than one main category or subcategory, separate application needs to be submitted for each.

Please submit your application to your Faculty Coordinator on or before 28th of February 2020.